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## Let's get personal

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# **Bob Marley and John Lennon feted** at second annual peace concert

#### **BY SARAH LAGAN** slaganan@bermudasun.bm

Bermudian and international talent shone at the Second Annual Lennon Bermuda Peace Concert on Saturday night. ocal artists bro eclectic mix of Beatles, Lennon and original songs to the first half of the show while overseas acts Biggie Irie and the Fab Faux filled the second half with Bob Marley and Beatles covers. New local acts added to this year's bill included Chris Finsness, Michéle Morfitt – who performed a beautiful acoustic song called Brothers - and Mike Hind, who teamed up with Joy T Barnum. We were treated to an extended set by the wonderfully soulful songstress Rachel Brown and a surprise performance by Heather Nova. Biggie Irie brought an infec-

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ed a medley of Bob Marley hits. Tribute was paid to Nelson Mandela when organizer Tony Brannon took to the stage to sing 'Free', which he wrote with fellow band-member Jimmy Duncan in 1990 on the day of The Fab Faux proved to be skilled musicians and their set included of some of the more obscure Beatles songs. Jimmy Vevino's guitar solo on George Harrison's While My Guitar Gently Weeps was a showstopper. The band did excellent cover versions but somehow struggled to excite the crowd, who'd had to endure several downpours. That said, they performed a magnificent set that die-hard Beatles fans in the audience clearly enjoyed. For our full review and more photos, see the Life section inside.

PHOTOS BY CHRIS BURVILLE



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tious energy and managed to connect with the audience more than any other act on the night. The crowd was up and dancing for Biggie and the Splashband's set, which includ-



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'Yeah we all shine on, like the moon, and the stars, and the sun' - John Lennon